

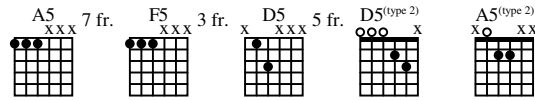
SHOUT 2000

As recorded by Disturbed

(From the 2000 Album THE SICKNESS)

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Words and
Music by
Stanley



A Intro

B Chorus

Both Guitars tuned to: Db, Ab, Db, Gb, Bb, Eb

Moderately ♩ = 96

1

A5

Gtr I

T

A

B

5

F5

T

A

B

7

D5

T

A

B

9

A5

Gtr II

Gtr I P.M.-----

1.

P.M.-----

T

A

B

[C] Verse 1

2.
A5 C5 C (#4) C6 C (#4) C5 C (#4)

11 P.M.-----|

T	A	B
	7 7 7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7 7 7 7
	5 4	7 4 5 4
	5 5	5 5 5 5

D5

T	A	B
	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0
	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0
	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0

C5 C (#4) C6 C (#4) C5 C (#4) D5

T	A	B
	5 4	7 4 5 4
	5 5	5 5 5 5
	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0

[D] Verses 2 & 3

C5 (#4) C C6 (#4) C (#4) C5 C

T	A	B
	5 4	7 4 5 4
	5 5	5 5 5 5
	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0

D5 C5 C (#4)

T	A	B
	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0
	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0
	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0

C6 C(#4) C5 C (#4) D5

25

T

A

B

7 4 5 4 0 0 0 0 0 0 0 0 0 x x 0 0 0 0 0 0 0 0 0 x x

5 3 3 3 0 0 0 0 0 0 0 0 0 x x 0 0 0 0 0 0 0 0 0 x x

E Chorus

28

A5

F5

T

A

B

[illegible][illegible]**F Bridge**

N.C.

37

T

A

B 0 5 3 0 0 5 3 0 5 3 0 0 5 3 0 5 3 0 0 5 3

40

D5

A5^(type 2)

T

A

B

0 5 3 0 0 5 3

7 5

(7) (5)

2 2 0

(2) (2) (0)

45

Am*

Full

10 12 (10) (12) (10) (12)

*Implied harmony

sl.

8va

Gtr II

17 17 17 17

T

A

B

47

Full

5 7 (5) (7) (5) (7)

sl.

T

A

B

2 2 2 2

49

T

A

B

Full

10 (10) (10)

12 (12) (12)

sl.

8va

17 17 17 17

51

Full

sl.

2 2 2 2

G Verse 4

53

C5 C(#4) C5 C (#4) D5

T
A
B

[illegible]

59

D5

Gtr II

T
A
B

T
A
B

H Chorus

61

A5 G5 A5 G5 A5 G5 A5 G5

P.M.-----|

P.M.-----|

T
A
B

T
A
B

63

F5 G5 A5 G5 A5 G5 F5 G5 A5 G5 A5 G5

P.M.-----|

P.M.-----|

T
A
B

T
A
B

65

D5 G5 A5 G5 A5 G5 D5 G5 A5 G5 A5 G5

P.M.-----|

P.M.-----|

T
A
B

T
A
B

67

A5 G5 A5 G5 A5 G5 A5 G5 A5

T
A
B

69

A5 G5 A5 G5 A5 G5 A5 G5 A5 G5 A5 G5

P.M.-----| P.M.-----|

T
A
B

71

F5 G5 A5 G5 A5 G5 F5 G5 A5 G5 A5 G5

P.M.-----| P.M.-----|

T
A
B

73

D5 G5 A5 G5 A5 G5 D5 G5 A5 G5 A5 G5

P.M.-----| P.M.-----|

T
A
B

75

A5 G5 A5 G5 A5 G5 A5 G5 A5 C5

T
A
B

sl.

I Outro

77

A5 G5 C5 A5 G5 C5 A5 G5 C5 A5 G5 C5

A.H.

T

A 7 5 10 7 5 10 5

B 7 5 10 7 5 10 10

E

79

A5 G5 C5 A5 G5 C5 A5 G5 C5 A5 G5 C5

A.H.

T

A 7 5 10 7 5 10 5

B 7 5 10 7 5 10 10

E

81

A5 G5 C5 A5 G5 C5 A5 G5 C5 A5 G5 C5

A.H. A.H.

T

A 7 5 10 7 5 10 5

B 7 5 10 7 5 10 10

E

83

A5 G5 C5 A5 G5 C5 A5 G5 C5 A5 G5 C5

A.H.

T

A 7 5 10 7 5 10 5

B 7 5 10 7 5 10 10

E

All harmonics are 15ma